X: 1

T:Farewell to the Creeks

T:Banks of Sicily

M:6/8

L:1/8

C:Traditional

S:Pipe Major James Robertson

N:

H:This is the D and C part of a 4-part 6/8 pipe march by

H:Pipe Major James Robertson. believed to have been written

H:by him while in a WWII POW camp in Sicily

Z:PLK 6/2021 from Scotsbroome "book" and memory

K:D

A |"D"d2 A"G"B2 d |"D"A2 F FED |"G"G2 B"D"F2 A |"D"AGF"A"E2 A |!

d2 A"G"B2 d |"D"A2 F FED |"D"FGA AGF |"A"E3 "D"D2 :|]!

z|"D"F3 "G"G3 |"D"A2 F FED |"G"G2 B"D"F2 A |"D"AGF"A"E2 D |!

"D"F3 "G"G3 |"D"A2 F FED |"D"FGA AGF |"A"E3 "D"D2 :|]!

X: 2

T:Farewell to the Creeks (4-part)

M:6/8

L:1/8

C:Pipe Major James Robertson

S:Bob Rundle, Cornwall 1987

R:Pipe march

N:This is the original, of which the more common (in US)

N:contradance version is the 4th and 3rd parts.

H:I got this on a visit to venerable melodeon player and

H:bandleader Bob Rundle, on a visit to his home in Cornwall during

H:my 1987 England trip. Though he lived in Cornwall, he

H:was English, not Cornish, having moved there on a

H:career move.

Z:abc's PLK 6/2021 from own transcription of of Rundle

K:D

d|A2 F FEF |GABA2 G |FGA DFA |AGFE2 d |!

A2 F FEF |GABA2 G |FGA AGF |E3 D2 :|]!

B|AFA Bdc |BGB AFD |FGA DFA |AGFE2 B |!

AFA Bdc |BGB AFD |FGA AGF |E3 D2 :|]!

z|F3 G2 B |A2 F FED |G2 BD2 A |AGFE2 D |!

F3 G2 B |A2 F FED |FGA AGF |E3 D2 :|]!

A|d2 AB2 d |ABA FED |G2 BD2 A |AGFE2 A |!

d2 AB2 d |ABA FED |FGA AGF |E3 D2 :|]!